

d o y  
24



5 DATES OF  
TOKO KAWABE

www.tokokawabe.com | 877-333-1234 | [www.tokokawabe.com](http://www.tokokawabe.com)  
This offer may not be combinable with other offers or discounts.



# In the box

## part 1 -

Designer: Hansel Marquardt

Translator: Chaitanya

Editor: Hansel Marquardt

QC: Hongyan & Hansel Marquardt

Take care! Share  
[http://www.hanselmarquardt.com/response/registration\\_form](http://www.hanselmarquardt.com/response/registration_form)  
<http://www.hanselmarquardt.com>

# 胡桃の山

## 川唯東子

THE ORPHAN LADY  
IS HAPPENING TO  
DIE. BY A SIGHT  
WHICH WAS  
HOLDING A TRY  
ANTIQUE MUSEUM

THAT IS WHEN  
IT CALLED  
ME TO ME.

BUT IT  
LOOKS  
SOFT LIKE  
A DRYED  
PEACH OR  
CHERRY.

LOOK AT  
IT SO CLOSELY.  
IT DOESN'T  
HAVE ANYTHING  
THAT HULF A  
LUCKY FEEL.

HURH-  
GURH-  
GURH-GURH-  
GURH APPREHENSIVE  
TILL AGAIN YOU  
SHOOT BRAIN  
LIVE ANXIETY

WHAT  
DO YOU  
THINK?  
DON T IT  
ADVICE?

SHUTTING  
THE WALL

WEll, IT  
CAN T BE  
HELD UP  
IF YOU DON T  
SHOOT  
SHAKED

CAN T YOU  
SEE THE  
BEAUTY  
AMONG  
THE DARK?

Can ONLY BE  
UNDERSTOOD BY THE  
PERSON WHO REALLY  
WANTS TO SEE IT



Takao Kawan

川唯東子

# 甜批の中

-in the walnut-

STORY 1: IN THE BOX

Good  
evening~





Well, we are  
the owners of  
the building com-  
pany so I wanted  
to change things  
so they'll be  
super cool.  
Come

alone  
with that  
new com-  
pany and  
everything  
is black  
on hold

in  
the  
dark

**NOTICE**  
Dear Owners,  
Thank you for  
your time and  
patience.  
Our new build-  
ing company  
is working  
hard to  
plan things for a  
new school of ours.  
Many schools have  
been closing down  
and parents  
are looking for  
new schools.  
We will be  
opening our  
new school  
in September.  
We will be  
offering  
many  
different  
types  
of classes  
for all  
ages.  
**See you... soon.**

THE NEW  
"BLACK-FILE  
SCHOOL"  
IS GOING

The  
changes  
are still  
under  
way.

NOTE:  
The building  
work itself  
will take  
about a  
month.

3 months

AND  
THE  
OPENING  
WILL  
HAPPEN  
ON MAY  
THIRTY.

That's  
TOMORROW.  
A COCO TENT  
WILL OPEN  
LATE MORNING.

AND TO  
HELP AROUND  
SCHOOL, YOU  
MAY MOVE TO  
ANOTHER PLACE.

REMEMBER,  
IT'S THE MIND  
OF OTHER  
PEOPLE  
OPENED UP  
HERE.

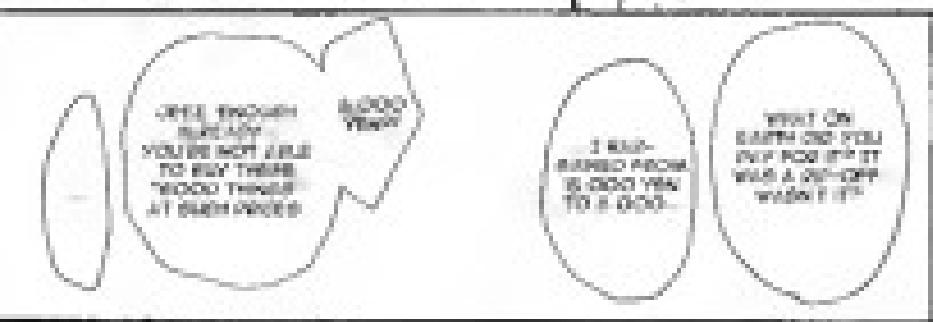
THE NEW  
CONTENTS  
WILL IS  
A LITTLE  
HES.













© 2000, KODANSHA









NOT AT THE  
BLIND CONT  
IN OFFICE



I CAN'T BELIEVE THAT  
NOT ONLY DID  
YOU BUY THAT  
DIRTY BOOK  
BUT THAT

I CAN'T  
BELIEVE  
YOU

I REALLY CAN'T  
BELIEVE  
YOU









HE IS ONE OF THE MOST INFLUENTIAL LEADERS OF THE 20TH CENTURY

Benito Mussolini

THEY HAD TO HIDE IN HIDDEN LOCATIONS



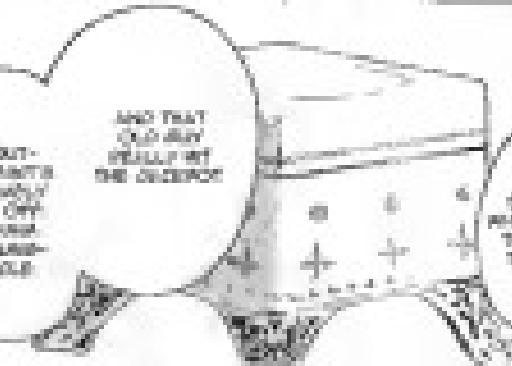
ONE DAY TWO BOYS WENT OUT AND FOR THE PAST 20 YEARS HAD BEEN COMPLETELY UNKNOWN

IT WAS PROBABLY THROWN AWAY BY SOMEONE THAT DOESN'T KNOW IT'S TRUE VALUE - THAT IS WHAT'S TRAGIC



WE D'VERY WELL KNOWN

WE ARE  
THESE MEN



THE OUT-REACH FINGER IS SO NARROWLY WRAPPED OFF BUT THIS IS UNEXPLAINABLE

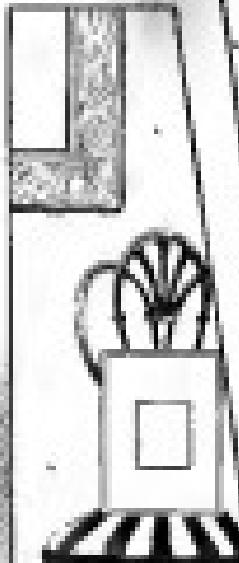
AND THAT OLD MAN REALLY SET THE CLOCKUP

SO THAT'S PART I THOUGHT TALK NEVER THEM COULD DO IT

HOWEVER GENERAL, PLEASE JACK THIS BOX AND A PAINTER THAT HAS ALSO BEEN SPOLIED COME INTO OURSH TO GET THEM











THAT'S NOT  
THE ONLY  
REASON SO FAR  
MILLION DOLLARS?

ABOUT  
DOLLAR

IT'S JUST THAT  
I NEED TO FIND OUT  
TOWARD THE  
ENDING WHAT  
IF YOU HAD  
TO GET RID OF  
THIS STORY?

THERE ANOTHER  
REASON  
WHY YOU HAD TO  
DO IT WAS  
MILLION DOLLAR  
REALLY ONE SHOULD  
NOT PROPOSE THEM  
FOR IT'S RECENTLY  
BECOME HOW  
GODDESS MADE THE  
STORY WITH THAT  
MONEY?"

"WHICH  
A STRANGE  
ONE REALLY

ENDS"

"YOU ARE"

"NOT  
STRANGE?  
YOU ARE?"

"THAT'S JUST  
HOW YOU ARE  
HORSES, DIFFER-  
ENT AND SO  
ONCEMENT."

"BUT, WELL,  
I LIKE THIS  
ABOUT YOU"

"ENDS"

"SEE ME  
COMING  
BACK HOME  
QUICKLY"

"WE BETTER  
NOT BREAK A  
SYNTH, BOTHTA  
SO

"OH, FRIGHT  
ME ALSO HAD  
HAVING A BIG  
OPENING PARTY  
HORROR SO  
IN PREPARATION"

"TE, TE  
TELE"







d o y  
5 e



# 5 STORIES OF TOKO KAWELL

Illustrations by  
Kazumi Takemoto  
Story by Toko Kawell



# Id the box

- part 2 -

Author: [Hans van der Heijden](#)

Translator: [Chantal](#)

Editor: [Bart van der Heijden](#)

etc: [Dagmar &](#)

[Hans van der Heijden](#)

Copyright © 2008 by Hans van der Heijden  
Help I communally developed my skills, I want to help I prove how we can

WALK  
OUT

## STORY 2: EXTERNAL CRASH

AND, AS  
YOU SAY, THIS  
FIRE IS EVEN  
LESS UNDER-  
STANDABLE

PEACE  
CARRIED

THERE IS  
NO WAY  
TO EXPLAIN  
WHY YOU  
DO WHAT  
YOU DO

IS EXPECTED  
FOR YOU TO  
BE A SILENT  
THREE-DIMENSIONAL  
LAW PLATEAU  
ON A COUCH -  
THAT IS WHAT  
I MEAN

THAT'S WEIRD.  
IT IS THE KIND  
OF JEST WHICH  
THE SILENT DON'T  
DO. THEY ARE  
SIMPLY BEHIND IT.

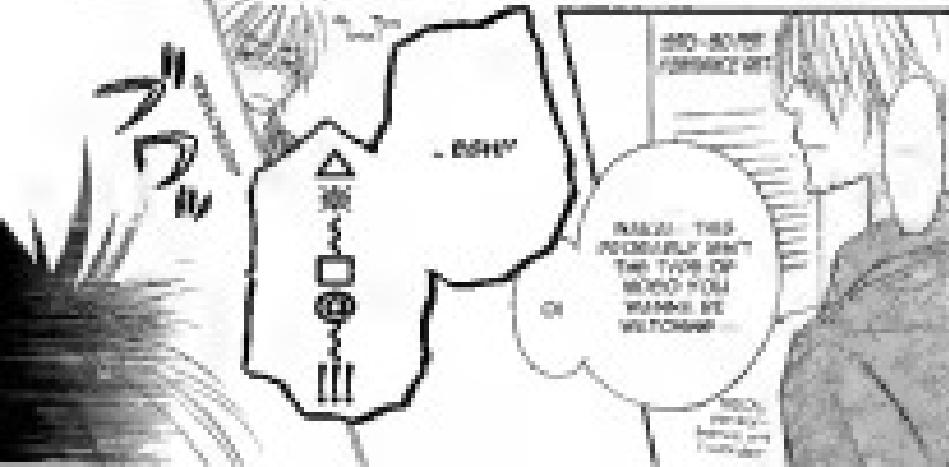
WHAT THE  
HELL KINDA  
REPORTER  
IS THAT?

THIS PLACE  
CONTAINS  
MATERIALS  
FROM THE  
UNIVERSE  
IN IT

DON'T  
SAY I  
WANT

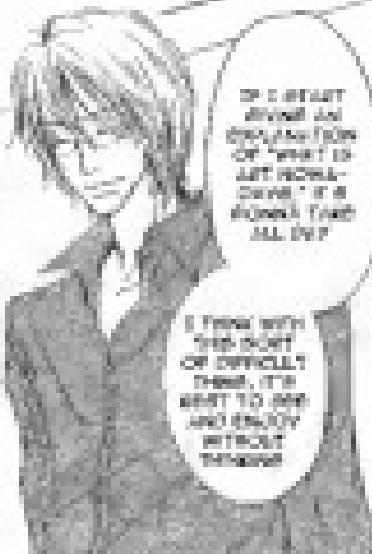
HEY, TALK-  
BACK, PLEASE.  
IS THERE  
NOT A  
REPORTER  
OR SOMETHING  
IN IT?

IT'S  
NOT  
A  
REPORTER

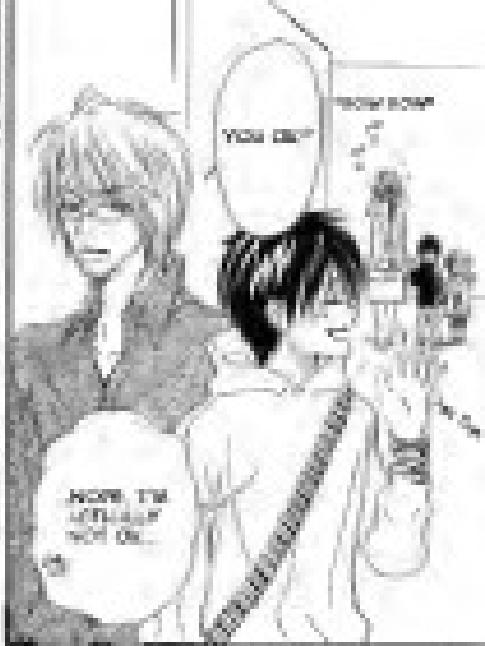
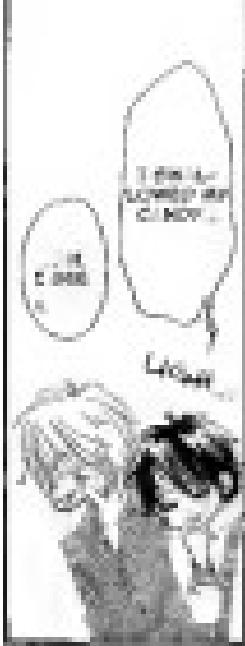














DON'T FEEL  
THE ART  
GALLERY WAS  
HIDDEN AT  
TODAY."



319!

ON THE  
DISPLAYS AT  
THE ART GALL-  
ERY, ONE OF  
THE SCULPTURES  
OF ANTHONY  
IS MISSING A  
PIECE.

THE PLAT-  
FORM IS ONE  
OF JOHN  
COLLECTED  
TOGETHER.

BUT IT  
CANNOT  
BE TRUE  
SOMEONE  
PODDED  
A PIECE  
OFF OF

"WHO IN  
THE WORLD  
WOULD DO  
THAT?"

"THE PODDERS."

"I  
WONDER IF  
HE SPENT THE  
LAST FEW  
HOURS  
TRYING TO  
TAKE IT  
BACK?"

"IT WAS-  
PODDED THEM  
INSTEAD SINCE THE  
GALLERY  
OPENED."

"SO  
THIS IS  
WHY  
I PRACTICALLY  
HAD TO STAY  
AWAY."

NAZAM

--From you.

I can file the  
copy to you later.

OK.  
Bye.

THE SPANISH  
ITEM  
DOESN'T  
PLASTIC  
BAGS.

OK.

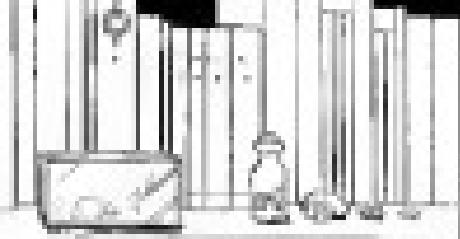
LET'S  
GO ON.

THAT'S  
WHAT  
DO  
BUTTERFLY  
THE NEWS.

BYE, GUY.







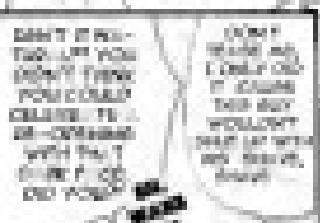
TILL FOREVER  
YOU WITH ME

A FANTASTIC  
CLOUD OF  
FRESHNESS

LEACH  
PLACED













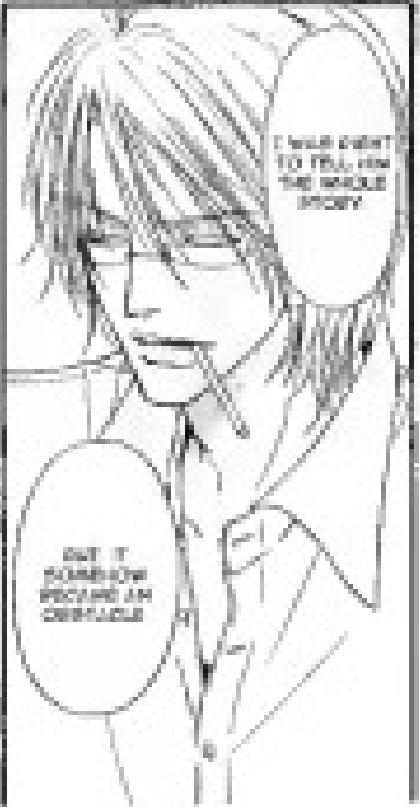
ONE TIME, WHEN HE WAS DRINKING COFFEE, HE SUDDENLY JUMPED AT MY APPROXIMATE.

BUT, WHEN HE CALLED HIM AND THOUGHT ABOUT IT, HE REALIZED HE DIDN'T LAUGH ANYTHING.

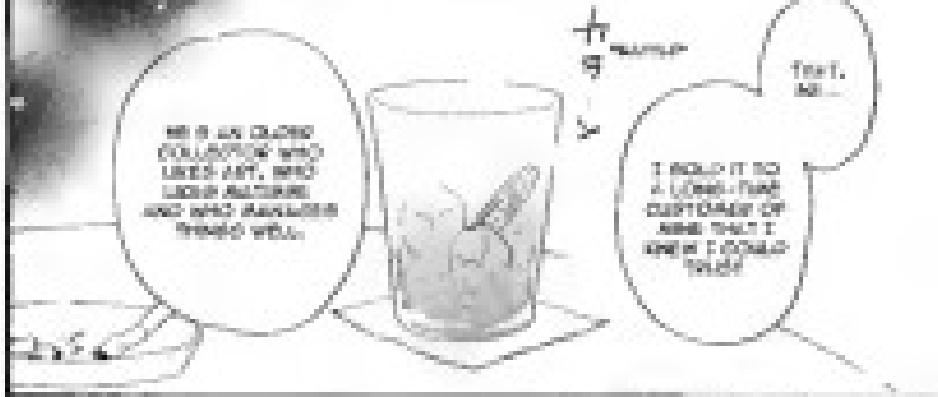


SO WHAT ABOUT THE MONEY?

I WOULD HAVE TO TELL HIM THE WHOLE STORY.







“I AM SO  
LUCKY TO RETURN  
TO THIS SPECIAL  
PLACE.”

“IT’S  
NOT.”

“I KNOW IT  
ISN’T,  
BUT I DON’T  
FEEL LIKE  
MEETING  
ANYONE ELSE.”

“I TALKED  
HONESTLY.”

“THAT YOU  
DOING THAT  
SOUND OF  
ALIVE.”





